

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)



Tuesday, 22-Aug-2017 04:06:31 GMT  
[Today in History](#)

[Anthropology News](#) / [BBC News](#) / [The Guardian News](#) / [The Telegraph](#)

[Today in Headlines](#)

[The Fifth Floor -- BBCWorld Service](#)

[Word of the Day](#)

[Lonely Planet](#)

[EU Countries](#)

~ [Google advanced](#)

~ [Google scholar](#)

~ [Google books](#)

~ [Google images](#)

~ [Google Translate](#)

~ [Google URL Shortener](#)

~ [Blenco Search](#)

[Wikipedia](#)

[Wiktionary](#)

[The World Fact Book -- CIA](#)

[UMD Library Main Catalog](#)



[Babel Fish Translation](#)  
~ [translate this page](#)

[Bing Translator](#)



[APA Style](#)

[MLA Style](#)

[Chicago Manual 16<sup>th</sup> Ed](#)

[Where do I begin?](#)

[General Writing](#)

[Conducting Research](#)

[Research and Citation](#)

[How to Navigate the OWL](#)

[Sample Papers](#)

# Understanding Global Cultures

Fall Semester 2017

[List of countries of the world -- Wikipedia](#)

[language dictionaries and resources](#)

[International Development Indicators -- Human Development Reports, United Nations Development Programme](#)

[Global Open Data Index](#)

[topics and resources](#)

[Course Information](#)

[World Clock Time](#)

[Anth 1080 Fall 2017](#)

## **Understanding Global Cultures**

[University of Minnesota Duluth](#)

29723 - 001 LEC, 2:00 P.M. - 3:50 P.M., Tu, Th (08/28/2017 - 12/08/2017), Cina 214, [Roufs, Tim](#), instruction mode: Partially Online, 4 credits

Schedule may change as events of the semester require

# **First-Day Handout**

[syllabus]

(.pdf version f2017)

**Learner Outcomes**

**Welcome Memo**

**Calendar**

August- September 2017							
	S	M	T	W	T	F	S
wk 1	27	28	29	30	31	1	2
wk 2	3	4	5	6	7	8	9
wk 3	10	11	12	13	14	15	16
wk 4	17	18	19	20	21	22	23
wk 5	24	25	26	27	28	29	30

October 2017							
	S	M	T	W	T	F	S
wk 6	1	2	3	4	5	6	7
wk 7	8	9	10	11	12	13	14
wk 8	15	16	17	18	19	20	21
wk 9	22	23	24	25	26	27	28
wk 10	29	30	31				

November 2017							
	S	M	T	W	T	F	S
wk 10				1	2	3	4
wk 11	5	6	7	8	9	10	11
wk 12	12	13	14	15	16	17	18
wk 13	19	20	21	22	23	24	25
wk 14	26	27	28	29	30		

December- January 2017-2018							
	S	M	T	W	T	F	S
						1	2
wk 15	3	4	5	6	7	8	9
wk 16	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	1	2	3	4	5	6

[links to current weeks](#)

[holidays and breaks](#)

[to textbook](#)

[final exams](#)

Today is Monday, 21 August 2017, 23:06 (11:06 PM) CDT, day 233 of 2017

### Office Hours:

#### Fall 2017

Tuesday / Thursday 12:30-1:30

and by appointment

e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu)

### Contact Information:



[troufs@d.umn.edu](mailto:troufs@d.umn.edu)



troufs



SMS/textmessaging: 218.260.3032



tweet: troufs

### Course URL:

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/index.html#title>

### Meet Your Professor

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>

Slides: (.pptx) (.pdf)

I took an anthropology of food course last year at the University of Minnesota and my professor, Tim Roufs, had a somewhat unique grading system for his students. To pass or do well in his class you did not need to memorize detailed dates, facts and figures, you needed to achieve an informed, intelligent working knowledge of the subject and be able to carry on a relevant and sagacious discussion outside the classroom in everyday interactions.

That is exactly the goal we have at TAPS. We do not strive to create beer geeks or omniscient beer snobs of our readers, within our pages we endeavour to provide information, ideas and the chance to learn that which will broaden your perception, perspective and opinion of what is 'good taste' and good tasting beer.

The next time you are presented with an unfamiliar beer, open yourself up to the experience, perhaps call upon something you read about in this publication and enjoy some good taste.



Karla Dudley, Editor in Chief



Karla Dudley, Editor in Chief,  
[TAPS The Beer Magazine](#)  
Winter 2012

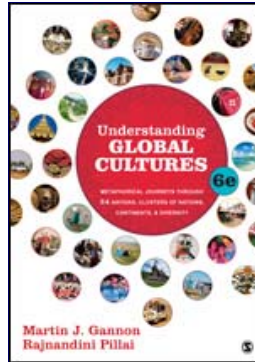
 [E-mail Tim Roufs](#) for more information

## TEXTBOOK

[textbook for the course](#)  
[general textbook information](#)

# Textbook / Course Materials

[text assignments summary](#)



***Understanding Global Cultures:  
Metaphorical Journeys Through 34 Nations,  
Clusters of Nations, Continents, and Diversity, Sixth Edition***

[text details](#)

Published By: SAGE Publications, Thousand Oaks, CA, 2015

Pages: 680

ISBN-10: 1412995931

ISBN-13: 978-1412995931

***Understanding Global Cultures, Sixth Edition*** (2015)  
is currently available on-line for \$98.81 new, and \$61.88 used

[It is also being offered on-line for as much as \$333.28, or even more, so be careful to check prices.]

(+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).

(20 August 2017)

[Cutting Costs for College Textbooks](#)

[general textbook information for all of your courses](#)

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)

[CampusBooks.com](#) | [Chegg \[rental\]](#) | [ecampus.com](#) | [half.com](#)

[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)

| [Direct Textbook](#) |

In a nutshell, **[ANTH 1080 Understanding](#)**

## **Global Cultures consists of three main segments:**

### **I Orientation and Background** (slides)

**Introduction**

**Basic Concepts**

**History**

**Theory**

**Methods and Techniques**

### **II Explorations**

**Comparative / Cross-Cultural**

**Holistic**

**Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe**

### **III Student Presentations on Term Research Project**

[Additional General Course Information](#)

**Go to your  Folder and have a look** (once it is made available on-line) . . .  
<<https://moodle.umn.edu/>>

**You will find basic "General" course information for the semester in "Block One"**  
(at the very top of your Moodle folder).

UNIVERSITY OF MINNESOTA DULUTH

ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth  
(Hidden from Students)

Dashboard ▸ Courses ▸ ANTH1080\_001F17D ▸ August 27 - September 2

**NAVIGATION**

- Dashboard
  - Site home
  - Site pages
  - Current course
  - My courses
- Courses
  - ANTH1080\_001F17D
    - Participants
    - Badges
    - Competencies
    - Grades
    - General
    - August 27 - September 2**
    - September 3 - September 9
    - September 10 - September 16
    - September 17 - September 23
    - September 24 - September 30
    - October 1 - October 7

**General**

Subject Index:  
**A B C D E F G H I J K L M N O P Q R**  
**S T U V W X Y Z**

Please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows and TextEdit with Macs

Fall 2017 Calendar  
Tim Roufs

Is your Moodle screen **too cluttered** for you? **(one solution)**



**SECTION LINKS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
15 16

**QUICK LINKS FOR STUDENTS**

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

**MESSAGES**

No messages  
Messages

**COURSE RESOURCES**

- Library
- Video Schedule

The **"A-Z" links** (circled below) are handy to jump to up-to-date current topics . . .

They are handy to find out more information on any subject that is scheduled to be covered in this course. These can really be useful when you start looking for a topic for your term project.

UNIVERSITY OF MINNESOTA DULUTH

ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth  
(Hidden from Students)

Dashboard ▸ Courses ▸ ANTH1080\_001F17D ▸ August 27 - September 2

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    - General
    - August 27 - September 2
    - September 3 - September 9
    - September 10 - September 16
    - September 17 - September 23
    - September 24 - September 30
    - October 1 - October 7

**General**

Subject Index:  
A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

Section Links: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Quick Links for Students:  
Watch online orientation  
User guides  
Student support forums  
Email: moodle@umn.edu

Messages: No messages

Course Resources:  
Library  
Video Schedule

Click on **"Grades"** in the left sidebar of "Block 1" (circled below) and it will take you to your **moodle** Gradebook that lists all of the course requirements, options, and due dates . . .

(subject to minor changes as new discoveries and announcements warrant)

UNIVERSITY OF MINNESOTA DULUTH

ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth  
(Hidden from Students)

Dashboard > Courses > ANTH1080\_001F17D > August 27 - September 2

**NAVIGATION**

- Dashboard
- Site home
- Site pages
- Current course
- My courses
- Courses
  - ANTH1080\_001F17D
    - Participants
    - Badges
    - Grades
      - General
      - August 27 - September 2
      - September 3 - September 9
      - September 10 - September 16
      - September 17 - September 23
      - September 24 - September 30
      - October 1 - October 7

**General**

Subject Index  
A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

Please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows or TextEdit with Macs.

Fall 2017 Calendar

Moodle is not so cluttered for you? (one solution)

**SECTION LINKS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
15 16

**QUICK LINKS FOR STUDENTS**

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

**MESSAGES**

No messages

Messages

**COURSE RESOURCES**

- Library
- Video Schedule

**GRADES**

Your Moodle Gradebook will look something like this . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth: View: Student View  
(Hidden from Students)

Dashboard > Courses > ANTH1080\_001F17D > Grade administration > Student View

Student View - Tim Roufs

Student View

Grade item	Calculated weight	Grade	Range	Contribution to course total
<b>ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth</b>				
<b>News-of-the-Week Presentation</b>				
<input checked="" type="checkbox"/> News-of-the-Week Presentation	- ( Empty )	-	0-30	-
<b>Σ News-of-the-Week Presentation total</b>	<b>1.49 %</b>	-	0-30	-
<b>Semester Project: Paper and Presentation</b>				
<input type="checkbox"/> Part 1: Informal Project Proposal (Due by the end of Week 4—Saturday, 23 September 2017)	3.70 %	-	0-20	0.00 %
<input type="checkbox"/> Part 2: Project Promissory Abstract and Working Bibliography (Due by the end of Week 6—Saturday, 7 October 2017)	3.70 %	-	0-20	0.00 %
<input checked="" type="checkbox"/> Part 4: Project Term Paper (Due by the end of Week 14)	74.07 %	-	0-400	0.00 %
<b>Σ Semester Project: Paper and Presentation total</b>	<b>34.16 %</b>	<b>0.00</b>	<b>0-540</b>	-



Clicking on one of the **"Section Links"** is very handy, especially later on in the semester . . .  
That will take you to Week 1, Week 2 . . .

The screenshot shows the Moodle interface for the course ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth. The page is viewed by a student named Tim Roufs. The navigation menu on the left includes options like 'Dashboard', 'Site home', 'Site pages', 'Current course', 'My courses', and 'Courses'. The main content area is titled 'General' and features a subject index (A-Z) and a 'Fall 2017 Calendar' section. A red circle highlights the 'SECTION LINKS' box, which contains a list of numbers from 1 to 16. A red arrow points to the 'QUICK LINKS FOR STUDENTS' box, which includes links for 'Watch online orientation', 'User guides', 'Student support forums', and 'Email: moodle@umn.edu'. Below this is a 'MESSAGES' section with 'No messages' and a 'COURSE RESOURCES' section with links for 'Library' and 'Video Schedule'.

Your Week 1 information, for example, will look something like this . . .

## August 27 - September 2

↑ to open weekly information blocks click dates at the top of each week, then scroll down



### Welcome Memo

### Week 1 Highlights

(click on the above links ↑ for details)

For things that are *due this week*,

see "Week 1 Assignments and Activities" below

(Items are due no later than Saturday evening, but if that is inconvenient, you may turn them in earlier in the week)

### Getting Started

**Introduction to Anthropology / Orientation to the Course**

Your progress ⓘ

**Keep in mind that only the materials in the center panel are required. . .**

The items and materials **in the sidebars** are extra materials for you to use or not, as you see fit

UNIVERSITY OF MINNESOTA DULUTH

ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth  
(Hidden from Students)

Dashboard Courses > ANTH1080\_001F17D > August 27 - September 2

**NAVIGATION**

- Dashboard
- Site home
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    - August 27 - September 2
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**General**

Subject Index:  
A B C D E F G H I J K L M N O P Q R  
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Please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows and TextEdit with Macs

Fall 2017 Calendar  
Tim R...

Is your Moodle screen too cluttered for you? (one solution)

**Understanding GLOBAL CULTURES**

Martin J. Gannon

**SECTION LINKS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
15 16

**QUICK LINKS FOR STUDENT**

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umt.edu

**MESSAGES**

No messages  
Messages

**COURSE RESOURCES**

- Library
- Video Schedule

Is your Moodle **screen too cluttered** for you?

Click on the **little  square** in the upper-right-hand corner of your Moodle screen to maximize the main content

(clicking the little square a second time restores the original screen)

[more information](#)

Clicking on the **"Maximize Content"** icon (circled below) will eliminate the Extra Sidebars and most of the clutter on any page . . .

UNIVERSITY OF MINNESOTA DULUTH

ANTH 1080 Understanding Global Cultures (sec 001) Fall 2017, Duluth  
(Hidden from Students)

Dashboard ▸ Courses ▸ ANTH1080\_001F17D ▸ August 27 - September 2

**NAVIGATION**

- Dashboard
- Site home
- Site pages
- Current course
- My courses
- ▾ Courses
  - ▾ ANTH1080\_001F17D
    - Participants
    - ▾ Badges
    - ▾ Competencies
    - ▾ Grades
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      - August 27 - September 2
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**General**

Subject Index:  
A B C D E F G H I J K L M N O P Q R  
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Fall 2017 Calendar  
Tim Roufs

Is your Moodle screen **too cluttered** for you? **(one solution)**

**SECTION LINKS**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**QUICK LINKS FOR STUDENTS**

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

**MESSAGES**

No messages

Messages

**COURSE RESOURCES**

- Library
- Video Schedule

After clicking on the Maximize Content icon your screen will be cleaned up and will look something like this . . .

Dashboard > Courses > ANTH1080\_001F17D

Your progress

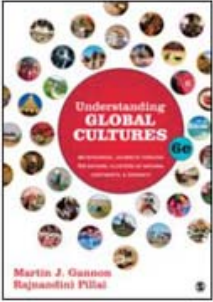
## General

Subject Index:  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Please do not copy/paste text directly from Microsoft Word. See explanation [here](#). Use [Notepad](#) with Windows and [TextEdit](#) with Macs

Fall 2017 Calendar  
Tim Roufs

Is your Moodle screen **too cluttered** for you? [\(one solution\)](#)



Thousand Oaks, CA: SAGE Publications, 2015

**WEEKLY MEMOS AND OTHER IMPORTANT ANNOUNCEMENTS**

Feel free to use this feature to post memos of general interest to the class

Have a look at **the basic layout** for the materials that appear in each week's Moodle "Block" as it appears in the Main Panel.

Your Typical Week in **Global Cultures** will look something like this . . . .

## Your Typical Weekly Moodle Listings

Each Weekly Unit will have a "block" and it will look something like this:



### Highlights Link

[This is a link to the same memo that you will receive by e-mail, usually on Sunday of each week. It is also the same memo you will find in the "Weekly Memos and Other Important Announcements" section in Block 1.]

## Video Explorations

### Assignments and Activities

For e.g., these *kinds* of things appear in the Assignments and Activities section [but not all in one week] . . .



**Readings**



**On-line Videos**



**Forums** [usually on a weekly topic asking for your opinion on a timely issue]



**Live Chats** [for example, picking a project topic, last minute questions about the exams, etc.]



**Wiki: Contribute** [something like your question to the Midterm Exam]



**REMinders** [for example, on turning in assignments]



**Checklists** [special reminders]



**On-Line Surveys**

**If you like to track your progress as you go along, check the little box to the right of an item or assignment and Moodle will automatically keep track of your progress for you . . .**

Week 1 Activities

1

Check these little boxes when you have completed an item and Moodle will keep track of your progress throughout the semester

(some will automatically be checked for you when you turn in an assignment)

roduction

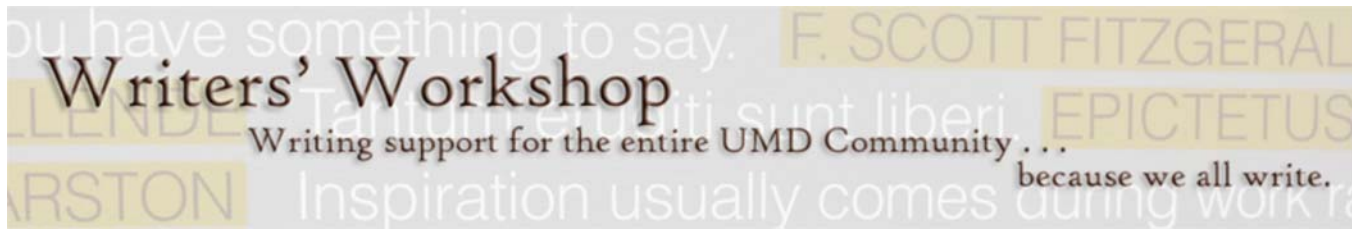
### Useful information:

- [UMD Study Strategies](#)
- [Listening Skills](#)
- [Notetaking](#)
  - Consider the latest research that suggests that . . .  
**"For better learning in college lectures, lay down the laptop and pick up a pen"** -- Susan M. Dynarski, Evidence Speaks Series, Brookings (10 August 2017).
- [Learning Styles](#)
- [Test Taking Strategies](#)
- [Special Facilities / Srrangements](#)
- [Extra Help](#)

### Credit Options at UMD [Credit by Examination](#)

<[http://www.duluth.umn.edu/catalogs/current/pol\\_proc/credit\\_options.html](http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html)>

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The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Graduate student or faculty consultants will work with you on any writing project at any stage in the writing process.

For more information or to make an appointment, visit [d.umn.edu/writwork](http://d.umn.edu/writwork), or stop by the Workshop's front desk in the Learning Commons on the second floor of the Kathryn A. Martin Library and visit with Jill Jenson and her staff. Walk-ins are welcome if a consultant is available.

Look for the Workshop's trademark wall mural covered with quotations about writing.

Students in this class have permission to see a Writers' Workshop consultant for all take-home exams.

### **Grades / Grading / Academic Policies**

Understanding Global Cultures

**This course is governed by the . . .**

#### **University of Minnesota Duluth Student Academic Integrity Policy**

[http://www.d.umn.edu/conduct/integrity/Academic\\_Integrity\\_Policy.htm](http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm)

#### **UMD Office of Student and Community Standards**

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic\\_Integrity\\_Policy.htm](http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm). This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

#### **and the UMD Student Conduct Code**

<http://www.d.umn.edu/conduct/code/>

**and the**

#### **Student Conduct Code Statement (students' rights)**

<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student\\_Conduct\\_Code.html](http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html). Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)



## Instructor and Student Responsibilities Policy

# AVISO!

### A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

### **A Note on "Cutting and Pasting" without the Use of Quotation Marks (*EVEN IF* you have a citation to the source somewhere in your paper)**

If you use others' words and/or works you **MUST** so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in **an *F* grade for the course.**

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade **in the final grade of the course.**

**All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.**

and the

**other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .**

### **Teaching & Learning: Instructor and Student Responsibilities:**

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html>."

### **Final Exams:**

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

## **Excused Absences:**

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

## **Appropriate Student Use of Class Notes and Course Materials:**

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

### **Students with Disabilities**

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Call 218-726-6130 or visit the DR website at <https://umd-general.umn.edu/disability-resources> for more information.

# **Learner Outcomes**

**Learner Outcomes are guided by the following set of rubrics . . .**

[Course Overview, Objectives, Outline, and Outcomes](#)

[General Course Information](#)

[Grades / Grading / Academic Policies and Rubrics](#)

[Midterm Exam Rubrics](#)

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